



Oscar Frasser
film | video | photo
Creative Storytelling

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EDUCATION

Master of Arts in Media Studies
Documentary Studies
Bachelors of Fine Arts, Photography
Associate of Science, Photography
Associate of Science, Graphic Design
Associate of Science, Advertising

The New School. New York City, NY. 2012
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Rochester Institute of Technology. Rochester, NY. 1991
Sullivan County Community College (SUNY). LS, NY. 1988
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Jorge Tadeo Lozano University. Bogota, Colombia. 1984

QUALIFICATIONS SUMMARY

Filmmaking

- Direction
- Production
- Cinematography
- Sound Recording
- Editing
- Color Correction
- Documentary
- Commercial
- Storytelling
- * Drone Cinematography

Photography

- Commercial Photography
- Table Top Photography
- Portraiture
- Photojournalism
- Photo Retouching
- Color Correction
- Photo Editing
- Silver Halide
- Capture One
- Adobe Photoshop

Lighting

- Studio
- Location
- Continuous
- Stroboscopic
- HDMI
- LED
- Speedlight Systems
- Practicals
- Non-traditional

PROFESSIONAL EXPERIENCE

Associated Press New York City. 07/2012 - present

Freelance Photographer/Videographer: Documentation of diplomatic events with high profile world political leaders.

United Nations UN-HABITAT New York City. 12/2013 - present

Directing, producing, filming and editing promotional videos.

The New School University Marketing and Communications, New York City. 06/2011 - present

Freelance Videographer/Producer/Editor. Promotional videos and events that include Livestreaming.

Columbia University New York, NY. 2015 - present

Freelance Director, Producer, Cinematographer and Editor: Promotional and educational video pieces.

Macy's New York, N.Y. 04/1998 - 06/2006

Commercial photography including jewelry, watches, electronics, collectables and other small products for direct marketing. Involving numerous staff, art directors, designers and marketing personnel.

Publishers Clearing House (PCH) Port Washington, N.Y. 02/1999 - 11/2006

Product photography including electronics, collectibles, housewares and merchandise for direct marketing mailings, involving stylist, art directors and marketing personnel.

Mangodesign INC. New York, N.Y. 02/1998 - 10/2005

Co-Owner/Partner: Developed and executed concepts involving graphic design, photography and video for national and regional advertising campaigns.

Broadcast Arts New York, N.Y. 02/1992 - 05/1993

Assistant Director of Photography: Duties included lighting sets, image capture for special effects, shooting claymations for commercials, and operating a Stop Motion Control Camera system.

TEACHING EXPERIENCE

The New School University New York City, N.Y. 01/2014 - present

Adjunct Professor of Filmmaking for the Media Studies department: Instruct graduate and undergraduate level students in various aspects of filmmaking, storytelling and cinematography.

- Media Design (Media Studies graduate program)
- Film 2 (Intermediate film production course for undergraduate program)
- Tech Workshop: Essential DSLR Techniques (Graduate)
- Tech Workshop: Advanced DSLR Techniques (Graduate)
- Tech Workshop: Agile Lighting (Graduate)
- Tech Workshop: Art and Technique of Color Correction (Graduate)
- Documentary Filmmaking using mobile devices for LGBT Elders (Continuing Education / IRP)

Columbia University New York City, N.Y. 2008 - present

Guest Lecturer: Presentation of photo-essay and short film of Afro-Caribbean funeral rituals (Lumbalu) in El Palenque de San Basilio, Colombia.

Jose Martí International Institute of Journalism Havana, Cuba, 2014

Lecturer: Lighting techniques for photojournalists.

New York University New York City, N.Y. 2008-2009

Guest Lecturer: Presentation of photo-essay on El Palenque de San Basilio, Colombia to Gallatin undergraduate students at the Africana Studies Program.

CUBAFOTO Instituto Fotografico Cubano, La Havana Cuba. 2007

Photography Instructor: Digital Darkroom for professional photojournalists.

The International Center of New York New York City, N.Y. 2003-2005

Photography Instructor: Basic conventional photography for ESL students.

SELECTED CLIENTS

- Associated Press
- The New School University
- Columbia University
- UN Habitat
- J. Walter Thomson
- Korean Airlines
- Optimum Online
- UNIVISION
- Saatchi & Saatchi
- NYU
- J.Crew
- HBO
- MSN
- Macy's
- Fashion Market Magazine
- NOTIMEX
- Publishers Clearing House
- Christine Valmy Cosmetics
- Latina Magazine
- Columbia House
- Department of Energy
- HRSA
- Malloney & Fox
- Interaction Design and Children

DOCUMENTARY PROJECTS

Director / Producer / Cinematographer / Editor

An American Dream Revisited (2017): An oral history account of undocumented Mexican immigrants in New York City in the face of President Trump's immigration policies. <https://vimeo.com/213385005>

Castaways and Caretakers (2015): Experimental Documentary on the systematic disappearance of Individuals in the Magdalena River of Colombia. <https://vimeo.com/127868742>

Dance Horse (2012): This short attempts to interpret the communication between human and animal, which is a very profound, and trusting language. <https://vimeo.com/33919658>

El Aguila Negra (2011): This documentary tells the story of Armando's migrant journey as a Mexican immigrant living in New York City in the hopes of echoing a broader story of human perseverance and optimism amid adversity. <https://vimeo.com/23669716>

Cinematography & Camera

Nefertiti's Daughters (2014): Multiple award-winning documentary on female political graffiti street artists in Cairo, Egypt. <http://www.nefertitidaughters.com>

Pink Boy (2013): Multiple award-winning documentary on gender conflicts among 8-10 year-old boys in the United States. <http://pinkboyfilm.com>

Co-Director / Producer / Cinematographer / Editor

On the Right Side (work in progress): The participation of Cuba in the liberation of Africa and the abolition of the apartheid.

PUBLICATIONS

As a photojournalist, multiple pieces of my work have been published.

- Associated Press (news agency), United Nations, New York, 08/2013 - Present
- Notimex (news agency), Mexico, 06/2012-Present.
- Semana Publications / Jet-Set (magazine), Colombia, 5/2006 - Present
- Hoy (newspaper), New York, 02/2008
- New York Times (newspaper), New York, NY. 04/2007
- Diario La Prensa (newspaper), New York, NY. 12/2006
- Terra Incognita (Bilingual Cultural Magazine), New York, NY. 2004/2005
- Museo Rayo XX Aniversario (Brochure), Roldanillo, Colombia. 11/2001-2002
- Club Fotografico Medellin (Photography Catalog), Medellin, Colombia. 1998
- PDN Pix (Photography Magazine), New York, NY. 12/1995
- Salon Colombiano de Fotografia (Colombian Magazine), Medellin, Colombia. 09/1995
- Fashion Market Catalog, New York, NY. 10/1994.
- Second Annual Colombian Film Festival of New York (Magazine), New York, NY. 10/1993
- E.S.P.R.I.T Magazine (Rochester Institute of Technology), Rochester, NY. 05/1993
- Advertising Age's Creativity Magazine, New York, NY. 05/1993
- International Photography (Kodak Magazine), 11/1992
- Mac Street Journal, New York, NY. 09/1992
- Photo District News Magazine, 05/1991

A W A R D S

My image-making has won several awards in the U.S. and Internationally.

- Pink Boy, Winner 2017 Webby Award, Documentary Film: Individual Episode, People's Voice. 04/2017
- Short Doc Award, (Pink Boy) Sheffield International Documentary Festival, Sheffield, England. 06/2015
- Grand Jury 1st Prize, (Nefertiti's daughters) Athens International Film and Video Festival, Athens, OH. 04/2015
- Best Experimental Film, (Dance Horse) The Americas Film Festival, New York, NY. 06/2014
- Finalist, (The Black Eagle) UnionDocs Center for Documentary Art. Brooklyn, NY. 04/2012
- Third Place, (El Palenque de San Basilio) Cultura y Desarrollo, La Habana, Cuba. 05/2005
- Second Place, (Vida de Perros) VI Encuentro Iberoamericano de la Fotografia, La Habana, Cuba. 10/1998
- Honorable Mention, El Fondo Iberoamericano de Fotografia, La Habana, Cuba. 10/1997
- Finalist, (Photo Essay) Photo District News/PIX, The Digital Annual Awarded Competition, New York, NY. 01/1996
- Best Electronic Image, Global Notes, Worldwide Publication, Australia. 09/1992
- Best Photography, Kodak International Magazine, Worldwide Publication, New York, NY. 05/1992
- Third Best Electronic Image, Macfair 92, Computer Convention. New York, NY. 05/1992
- Best College Photography, Photo Forum Magazine, Los Angeles, CA. 02/1991
- Second Place in Advertising Photography and Editorial Photography, East Texas State University, International Photography Competition, Commerce, TX. 01/1991
- First Prize, Polaroid Competition in Transfer Techniques, Boston MA. 09/1990
- Merit Academic Achievement, Rochester Institute of Technology (R.I.T.), Rochester, NY. 1991
- Frederick Douglas Scholarship, Rochester Institute of Technology (R.I.T.), Rochester, NY. 1990

E X H I B I T I O N S & S C R E E N I N G S

I have developed many personal projects, which have been exhibited / screened in New York, Colombia, Brazil and Cuba.

- The Americas Film Festival of New York, NYC, NY. Short Film Competition, 06/2015
- Sheffield International Documentary Festival, Sheffield, England. Short Doc Award, 06/2015
- Aspen shorts Film Festival, Aspen, CO. Preeminent Short Film Festival, 04/2015
- Athens International Film and Video Festival, Athens, OH. Winner of Grand Jury 1st Prize, 04/2015
- DOC NYC Film Festival, NYC, NY. Largest Independent Film Festival in the U.S, 04/2015
- The Americas Film Festival of New York, NYC, NY. Latin American Film Festival, 06/2014
- 10th Annual Latino Shorts Festival "Corto Circuito", NYU King Juan Carlos Center, NYC, NY. Latin American Film Festival, 10/2013
- 9th Annual Latino Shorts Festival "Corto Circuito", NYU King Juan Carlos Center, New York City, NY. Latin American Film Festival, 10/2012
- Queens World Film Festival, Queens, NY. Short film exhibition, 03/2012
- UnionDocs Center for Documentary Art, Brooklyn, NY Short film festival 03/2012
- 5th Annual Truth Be Told, The New School University, New York City, NY. Documentary Film Festival, 5/2011
- First Latino Heritage Celebration, La Guardia Community College, Queens, NY Collectible Exhibition, 10/2007
- 5th Congreso Internacional de Cultura y Desarrollo, Galeria del Complejo Cinematografico
- Cultural Acapulco, La Havana, Cuba. Individual Exhibition, 06/2007
- Cultura Desarrollo, Centro de Convenciones Plaza America, La Havana, Cuba Collective Exhibition, 05/2005
- Conexion Brazil-New York. Galeria Solar Ferrão, Bahia, Brazil Collective Exhibition, 03/2005
- Muestra Cultural Afrocaribe, Palacio de la Inquisicion, Cartagena, Colombia. Collective Exhibition, 10/2004
- Palenque, Taller Latinoamericano, Grady Alexis Gallery, New York, NY. Individual Exhibition, 09/2004
- Siete Fotografos Colombianos en Nueva York, Museo Rayo, Roldanillo, Colombia. Traveling Exhibition, 03/2002
- Pontificia Bolivariana University, Medellin, Colombia. Collective Exhibition, 04/1999
- Club Fotografico Medellin, Medellin, Colombia. Collective Exhibition, 02/1999
- VI Salon Internacional de la Fotografia, El Castillo del Morro, La Havana, Cuba. Collective Exhibition, 03/1998
- Bienal de Fotografia en Medellin, Medellin, Colombia. Collective Exhibition, 02/1998
- Colombian Consulate in New York, New York, NY. Individual Exhibition, 03/1997
- Film Archives Gallery, New York, NY. Individual Exhibition, 03/1996
- Diez Fotografos Colombianos en Nueva York, Museo Rayo, Roldanillo, Colombia Traveling Exhibition, 07/1993
- Macfair 92, New York, NY. Collective Exhibition, 05/1992